

# Zweistimmige Rhythmus - Übungen

48

1)

Two-staff rhythm exercise. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). The first measure consists of a whole note followed by a dotted half note. The second measure consists of two eighth notes followed by a dotted half note. The third measure consists of a dotted half note followed by a whole note. The fourth measure consists of a dotted half note followed by a whole note.

2)

Two-staff rhythm exercise. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). The first measure consists of a whole note followed by a dotted half note. The second measure consists of two eighth notes followed by a dotted half note. The third measure consists of a dotted half note followed by a whole note. The fourth measure consists of a dotted half note followed by a whole note.

3)

Two-staff rhythm exercise. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). The first measure consists of a whole note followed by a dotted half note. The second measure consists of two eighth notes followed by a dotted half note. The third measure consists of a dotted half note followed by a whole note. The fourth measure consists of a dotted half note followed by a whole note.

4)

Two-staff rhythm exercise. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). The first measure consists of a whole note followed by a dotted half note. The second measure consists of two eighth notes followed by a dotted half note. The third measure consists of a dotted half note followed by a whole note. The fourth measure consists of a dotted half note followed by a whole note.

5)

Two-staff rhythm exercise. The top staff is in common time (indicated by a '4') and the bottom staff is in common time (indicated by a '4'). The first measure consists of a whole note followed by a dotted half note. The second measure consists of two eighth notes followed by a dotted half note. The third measure consists of a dotted half note followed by a whole note. The fourth measure consists of a dotted half note followed by a whole note.